



The Word Odyssey: Discovery Booklet Weeks 1–4 | Collect. Decode. Master.

A scaffolded companion booklet for reading, writing and word power.

Week 1: The Crossing

Root unlocked: **port**

Creature collected:

Power gained: I can use **port** to understand words about carrying.



Week 2: Fire Mountain

Root unlocked: **ject**

Creature collected:

Power gained: I can use **ject** to understand words about throwing.



Week 3: The Golden Orchard

Root unlocked: **tract**

Creature collected:

Power gained: I can use **tract** to understand words about pulling.



Week 4: Labyrinth

Root unlocked: **struct**

Creature collected:

Power gained: I can use **struct** to understand words about building.



Week 1

To escape the island, we must learn this word root: **port = carry**



Session A: Decode & Prepare

Root of the Week
port = carry



Gesture: Cup both hands as if carrying something precious.

Say it.

port = carry

Show it.



Use it.

Transport uses **port** because **port** means _____, so transport means _____.

Mission Write

Choose three items to carry across the sea.

Use: portable • transport • porter

Explain how your team will carry them safely.

Quick Check

1. What does port mean?

- build
- carry
- break

2. Which word means “carry across”?

- transport
- expert
- sprout

3. Which word names a person who carries?

- porter
- report
- erupt

4. Complete the sentence:

This is portable because it can be

5. Which word looks like port but does not contain the root meaning “carry”?

export / expert / support



Before You Read

Word Focus - **port** (to carry)

This journey depends on carrying something safely.

What could make carrying something safely across water more difficult?

Track the Journey

Follow the movement carefully as you read.

- Where does the journey begin?
- Where must the egg be transported to?

Be prepared to explain the full route.

Morph Key

The root **port** means to **carry**

portable

able to be carried easily

transport

to carry across from one place to another

support

to carry from beneath to keep something steady

Key Words to help you read

shallows – not deep water near the shore

horizon - line in the distance where land and sky appear to meet



The coastline was almost beautiful. Grey stone curved around the bay, and the sea lay still, as if nothing had ever disturbed it. But I had seen the wreckage. Broken boats were scattered along the shore, their wood dragged apart. Many had tried to leave this island. They had failed. The sea never stays the same for long, it can turn without warning, and when it does, it is cruel and unforgiving.

Perhaps I should introduce myself. You might think I came here to take something rare. Most people do. But I do not collect creatures for my own pride or profit. I carry them away from places that would destroy them. Some cannot survive where they are found, and this one would not survive if it hatched here. I would explain more, but the shadows are growing bolder. They have been watching us, and they know the egg is here.

The rounded shell rested in my hands, warm and faintly trembling. It was small enough to be **portable**, but that did not make it safe. Not with my ship anchored so far from shore, just beyond the *shallows*. Not with that sound in the air, almost musical at first, until you listen properly. It seemed to weave through the beat of wings just out of sight. I had heard it before. I had no wish to hear it again.

A smaller boat lay at the water's edge. Maro was already inside, one hand resting on the oars, his eyes fixed on the *horizon* rather than on me.

"You heard it?" I asked.

He didn't answer. He just nodded. We both knew what it meant. Introductions to those creatures would have to



wait. It was time to leave.

I stepped in, steadying myself as the boat shifted beneath my weight. There was no room for mistakes now. We would have to **transport** the egg in two stages: first across the shallows to my ship, then out beyond the Crossing to the other side. As we left the shore, the sea barely moved, but I did not trust it. Maro rowed in silence, each stroke steady and controlled. I adjusted my grip as the boat rose and dipped, keeping the egg secure between my palms. I had carried creatures before. I knew how to **transport** them safely. But I also knew how quickly things could go wrong.

faltered – began to lose strength or control

tempted - made to want something, even if it's a bad idea

swell – a rising movement of the sea

circling – moving around something repeatedly

The wind rose without warning, tightening the surface of the water before breaking it apart. The boat rocked harder now, lifting and dropping as waves struck against its sides. Spray stung my face, sharp as grit. The sound came again, closer this time, not the wind, not the sea. Something else. Maro's rhythm *faltered* for just a moment. I felt it too.

There was something new in the sound now, not just noise, but a pull, as if it were trying to draw us away from our path. It did not force you. It *tempted* you. I kept my focus on the egg, forcing myself to ignore it. I had learned a great deal while travelling and collecting, but those creatures... they do not behave as other things do. They do not need to chase you if they can make you turn towards them instead.

I shifted my hold, trying to **support** the egg as the boat tipped sharply. Too much pressure might damage it; too little, and it could slip from my hands. I could not hold it like this for long, not in rising water.

Ahead, the ship rose and fell with the *swell*. Behind us, the shore was already slipping away. Above the boat, shadows moved, slow, *circling*, keeping pace with us. Watching. Waiting. I had to decide: turn back and lose what little time we had, or press on and risk losing everything.

The sound rose again, clearer now. And this time, Maro's head lifted in response.



Session B: Track, Decode, Prove

Track the route

1. Complete the route of the Crossing:

- The journey begins at: _____
- The narrator must first travel to: _____
- Then the egg must be transported to: _____

Now explain the full route in one clear sentence. _____

Decode the Word

2. What does portable mean in the text?

- able to be hidden
- able to be carried
- able to be broken
- able to be moved quickly

Break the word down:

port = _____ -able = _____

Explain how the word links to transporting the egg. _____

3. At the beginning, the sea is calm. Find and underline one moment where this begins to change.

What has changed in the sea? _____

What does this suggest is about to happen? _____

Prove the Danger

4. The sound is described as “almost musical” but also unsettling.

What is unusual about the sound? _____

Why might this be dangerous? _____

Why does the writer compare it to music rather than noise? _____

5. **The narrator feels “a pull”. What does this suggest the sound is doing?**

Is the narrator fully in control at this moment? Explain.

6. **The shadows are “keeping pace with us.” What does this suggest about what is in the air?**

- Why is this more threatening than something moving randomly?
- What kind of threat moves with purpose like this?

7. **The narrator says: “I could not support it like this in rising water.” Explain the problem the narrator now faces.** In your answer, refer to:

- the egg
- the conditions of the sea

The Most Important Question

**Why is carrying the egg
the most dangerous part of the journey?**

Find one moment where carrying becomes difficult.

Point to the line.

Explain what has changed.

Session C: The Turning Point – Discuss & Decide

Root Recap

Say it: port means carry.

Show it: Carry it carefully.

Use it:

portable = able to be _____

transport = to carry _____

support = to carry from _____

port

The Problem Now

The sea is rising.

The boat is tipping.

The shadows are keeping pace.

The egg cannot be safely supported like this.

The Choice

What should they do next?

- Turn back towards the shore.
- Continue towards the ship.
- Change how the egg is carried.

My first choice is: _____

Defend your choice

I think they should _____

This would help them transport the egg because _____

They need to support it more carefully by _____

I know this because _____

Send Your Advice

Write two precise sentences to advise the narrator.

Use at least one word from the **port** family.

Best word used today:

- port
- portable
- transport
- support

Week 2 To reach the workshop before the mountain ejects fire, we must master this root: ject = throw



Session A: Decode & Prepare



Root of the Week
ject = throw

Gesture: Move one hand forward from your chest as if throwing something away from you.

Say it.

ject = throw

Show it.



Use it.

The volcano _____
rock into the air.

Mission Write

Fix the thrown words.

Each sentence uses a ject word incorrectly.
Choose the correct word. Then explain why it works.

Word Bank: trajectory • rejected • projected

1. The crew _____ the plan to enter the mountain.

Why?

2. Flames _____ across the sky towards the building.

Why?

3. The lava's _____ curves towards the sea.

Why?

Quick Check

1. What does ject mean?

- carry
- throw
- build

2. Which word means "throw out"?

- eject
- inject
- project

3. Which word names an action of throwing forward?

- inject
- reject
- project

4. Complete the sentence:
This is injected because it is thrown something.

5. Choose the word that looks like ject but isn't:
object / jacket / project



Before You Read

Word Focus – **ject**
(throw)

This place is dangerous because things are thrown without warning.

Question:

What dangers might come from something being thrown suddenly?

Track the Journey

- Where does the narrator begin?
- Why does the narrator continue the journey alone?



It was a relief to leave the sea behind, but the silence did not last. Even here, I could still hear it faintly if I listened, the kind of sound that quietly slips into your thoughts and stays there. The kind that draws sailors off course and onto the rocks without them ever realising why. Maro heard it too. I could see it in the way he kept *glancing* back as we stepped onto dry land.

Ahead of us, the land rose in black stone, split and burning. Smoke drifted from the mountain, and the air *shimmered* with heat. This was no ordinary place. The map had marked it clearly, and the stories had matched: a place where fire did not simply burn, but was forced, shaped, and thrown.

“This is where it is,” I said. Some creatures find me, like the tiny sea serpent now resting at the bottom of Maro’s rowing boat. Some I sought, like the salamander that had drawn me here.

Maro didn’t argue. He had already started turning the boat.

“I’m heading back to the ship,” he said. “I’ve had enough of sounds that follow you onto land. That serpent has the right idea. I need to sleep this off.”

“Fair enough,” I said. “But if I’m not back by nightfall? Send someone with a stronger stomach than you.”

He gave me a look at that, though I’m not sure whether it was offence or relief. Probably both. Then he rowed hard for open water, as if distance might be enough to shake the memory of the singing *sirens* from his head.

I watched him go for a moment, then turned back to the island. I had not come this far to leave empty-handed.

The stories had been clear. Deep within the mountain lived a fire salamander. No ordinary creature, but one that could

Morph Key

The root **ject**
means to **throw**

eject = throw out
project = throw forward

Key Words to help you read

glancing – looking quickly

shimmered - shone with a soft, moving light

sirens - creatures whose singing lures sailors



molten -

melted by heat

fragments -

small, broken pieces

slick - wet and slippery

legends - old stories that may not be true

survive flame itself. Not just survive it, but carry it, and even control it. I needed that. Some of the creatures I had already collected would not last much longer in the cold holds of my ship. Without it, I would start losing them. There only remained the small matter of whether I could get to the salamander.

The ground shifted beneath my boots as I headed upwards. Heat pressed through the stone, and the air thickened with black ash. Then I heard it properly. It was the hammering. Deep inside the mountain, something struck again and again. Slow. Controlled. I followed the path marked on the map, watching the cracks that split across the surface. The first burst came without warning. *Molten* rock was **ejected** from the ground ahead, thrown hard across the path. I stepped back just in time and watched.

Another strike sounded. This time I saw it build. A second burst followed, faster, and stronger, *fragments projected* exactly where I would have stepped. I looked down at the dirty black ash that coated my boots; inside them my toes were *slick* with sweat. Listening closely, I started to notice a pattern in how the rock was thrown.

“It builds,” I muttered. “Then it **ejects**.”

I moved again, slower now, timing my steps. A crack opened beside me. I waited. Heat filled it, then the rock burst, hot fragments **ejected** in a spray, just as I expected. I stepped clear. It was hard not to feel pleased with myself.

The smug smile didn't last long as I realised my great mistake. What I had not considered was what would happen if I actually succeeded. I glanced down at my empty hands.

“No container,” I said aloud. “Not my finest plan.”

Somewhere ahead, deeper in the mountain, the hammering continued. And at its centre, the salamander was still waiting. The question was no longer whether I could reach it. It was whether I could carry it out alive, or whether trying would destroy everything I had already saved. If *legends* were right, the fiery lizard creature would burn right through my hands.



Session B: Track, Decode, Prove

Track the route

1. Where is the narrator at the very start of this part of the journey? _____

2. Why does Maro choose to leave and return to the ship? _____

Decode the Word

3. The narrator says Maro keeps “glancing” back. What does this show about his state of mind? _____

4. In the sentence “Molten rock was ejected from the ground ahead,” what does “ejected” tell you about how the rock moves? _____

Prove the Danger

5. The narrator begins to notice a pattern in how the mountain behaves.

- What rule does he work out? _____

- What evidence helps him realise this? _____

6. The narrator believes he understands the mountain.

- What might he be getting wrong? Explain your thinking.

7. The narrator forms a plan. But what does he realise about his plan? _____

- What serious problem does this plan create?

The Most Important Question

The mountain does not stay calm, it builds, then throws.

Using the idea of ject (throw), explain how the danger in the mountain changes across the text.

Root Ready Recap

The path will only open if the root is secure.

Match the word to the meaning

Word

ject

eject

inject

project

Meaning

to throw or push into

to throw or send forward

to throw out

throw

Word I can now use with confidence:

inject eject project

Session C: The Turning Point – Discuss & Decide

Root Recap

Say it: ject means throw.

Show it: Throw it forward.

Use it:

eject = throw _____

project = _____

inject = _____

ject

The Problem Now

The salamander is trapped in the fire.

The heat forces the narrator back.

The mountain may eject rock at any moment.

The salamander must be moved, but it cannot be touched.

The Choice

What should the narrator do next?

- Wrap the salamander in the boot.
- Wait until the mountain settles.
- Find another way to move it safely.

My first choice is: _____

Defend your choice

I think the narrator should _____

This would help the salamander because _____

This is safer than touching it because _____

If the mountain ejects rock, they should _____

Send Your Advice

Write one or two precise sentences to reassure the salamander.

Use at least one word from the **ject** family.

Best word used today:

- reject
- eject
- project
- inject

**Week 3 To find the golden apple and save the salamander,
we must master this root: tract = pull**



Session A: Decode & Prepare



Root of the Week
tract = pull

Gesture: Hold an imaginary rope with both hands and pull it carefully towards your chest.

Say it.

tract = pull

Show it.



Use it.

The golden apple seems to
_____ my attention.

Mission Write

Write how the traveller deals with the mud trap.

Use at least two **tract** words.

You could describe:

what attracts the traveller's attention | what distracts them from the path
what they must extract from the mud

Quick Check

1. What does tract mean?

- throw
- say
- pull

3. Which word means the act of pulling attention away?

- attraction
- retraction
- distraction

2. Which word means "pull towards"?

- detract
- attract
- protract

4. Complete the sentence:

The sudden noise caused a _____, pulling my attention away from the task.

5. Choose the word that looks like tract but isn't:

attract / extract / track

**Before You Read**

Word Focus – **tract**
(pull)

This place is dangerous because things pull you without warning. Not always your body, sometimes your thoughts.

Question:

What dangers might come from something pulling you in without you noticing?

Track the Journey

- What is pulling the narrator into the orchard?

Morph Key

The root **tract** means to **pull**

attract = pull towards

distract = pull attention away

extract = pull out

Key Words to help you read

preserve – keep alive or safe

molten - liquid

undisguised - obvious / not hidden



The orchard was easier to find than it should have been. After the fire and noise of the mountain, this place felt calm, bright and welcoming, which made me cautious at once. Places that want to be entered are rarely as safe as they appear. I had not come to explore, or rest in the sunshine, where the world was trying, very deliberately, to slow me down. I had come for one thing: a golden apple of the Hesperides, fruit said to heal and *preserve* life. If the stories were true, one apple would be enough to restore the injured salamander I had left behind on the ship.

Ahead, the trees stood in ordered rows, their branches heavy with gold fruit. Each apple gave off a glow, enough to **attract** attention and hold it. I stepped forward and felt it at once, not a force, not a push, but a pull. My eyes moved from branch to branch without permission. Each apple seemed more golden, easier to reach, and shinier than the last, as though the orchard itself were trying to **distract** me from the path. I tried to keep my gaze ahead. I made decisions. I did not drift into them.

“Interesting,” said a voice lightly. “You noticed.”

I turned. The creature on the branch might have passed for a butterfly at a distance, but up close she was something else entirely. Her wings caught the light like *molten* gold, flickering as she moved. She seemed too light for the branch, yet completely at ease upon it, watching me with *undisguised* amusement, as though she were enjoying a private joke I had not yet understood.

“The pull,” she said. “Most people don’t notice until it’s too late.”

“It **attracts**,” I said, trying to focus on her. “Then what?” I felt my gaze slip back to the nearest branch. It had moved closer, or I had. “Can I take it?”



"You're like the rest, after all."

"I'm here to **extract** one apple. Nothing more."

"They all say that."

"But it's not for me."

That caught her attention. "Who, then?"

"A fire salamander on my ship. Injured. It needs *restoring*." I stepped forward again. The pull strengthened at once. The sweetness of the air thickened, and my thoughts narrowed into a single *command*: take it now. Do it quickly. My fingers curled into tight fists as I stopped myself just in time.

"That's the danger, isn't it?" I said.

"Not quite," she replied. "That's only the beginning. Taking is easy, if you can think clearly long enough to do it."

"And eating it?"

"If you can't *resist* it..." She laughed. "That's where you fail. Eat one," she went on, "and you won't die. You won't weaken. You won't fade."

"That doesn't sound so bad."

"It doesn't," she agreed. "Until you realise you no longer belong anywhere else. You remain here while everything else moves on."

I looked back at the apple, shining and close enough to touch, too close.

"And you?" I asked. "You stay here and watch? Could you leave?"

She paused, her golden wings catching the soft breeze.

"Perhaps."

I held out my hand. "Help me take one, and come with me."

She smiled again. "You think this is about reaching the branch."

"It isn't?"

"It's about how you choose."

I turned back to the tree. The apple hung within easy reach, and the pull sharpened again, urging speed, take it quickly, before you think. Three choices became clear. Move fast and *seize* it. Wait and risk losing the chance. Or trust the sprite and do it her way.

"Decide," she said quietly.

My hand rose. And stopped.

restoring -

making something better or healthy again

command -

an order you must follow

resist - to stop yourself from doing something

seize - grab something firmly



Session B: Track, Decode, Prove

Track the route

1. Why has the narrator come to the Golden Orchard?

Start your answer:

The narrator has come to the orchard because...

Decode the Word

2. The apple is said to “heal and preserve life.”

What does preserve mean here?

- A. destroy something
- B. keep something alive or safe
- C. hide something carefully
- D. make something golden

3. At first, the orchard seems calm and welcoming.

Why does this make the narrator cautious (careful because there may be danger)?

Sentence starter:

The narrator is cautious because...

Root Ready Recap

4. Help the narrator by proving the root is secure.

Match the word to the meaning

Word

tract

attract

extract

distract

Meaning

pull attention away

pull out

pull

pull towards

Prove the Danger

5. **Find one detail that shows the orchard is affecting the narrator.**

Or - choose one: "My eyes moved from branch to branch without permission." Or: "My thoughts narrowed into a single command." Or: "My fingers curled into tight fists."

What does your chosen detail suggest?

This suggests that the pull is... _____

6. **The sprite pays more attention when the narrator says: "But it's not for me." Why does this catch her attention?**

This catches her attention because... _____

7. **The sprite says: "It's about how you choose." What is the narrator really being tested on?**

- A. whether they are strong enough to climb the tree
- B. whether they can grab the apple quickly
- C. whether they can resist the pull and make a thoughtful choice
- D. whether they know the name of the fruit

Now explain:

The real test is... _____

The Most Important Question

What should the narrator trust most?

Should they trust:

- the pull of the apple?
- their own first instinct?
- the sprite's warning?
- their reason for coming?

Be ready to explain your choice.

Session C: The Turning Point – Discuss & Decide

Root Recap

Say it: tract = pull.

Show it: pull carefully

tract

Use it:

attract = _____

distract = _____

extract = _____

The Problem Now

The apple is close enough to touch.

The orchard pulls the narrator's eyes to the gold.

It pulls their thoughts away from the danger.

The real test is thinking clearly before choosing.

The Choice

What should the narrator do next?

- Seize the apple quickly.
- Wait, watch and think.
- Trust the sprite's way.

My first choice is: _____

Defend your choice

I think the narrator should _____

This would help them to resist the orchard because _____

The most dangerous pull is _____

I know this because _____

Send Your Advice

Write one warning for the next traveller.

Use at least one word from the tract family.

Best word used today:

- attract
- distract
- extract
- attraction



Session A: Decode & Prepare



Root of the Week
 struct = build

Gesture: Stack one hand on top of the other as if building a wall, then hold both hands firm to show it standing strong.

Say it.

struct = build

Show it.



Use it.

Daedalus must _____ a plan before the labyrinth breaks.

Mission Write

Daedalus' Plan: The labyrinth is breaking. Something is getting closer.

Write a short plan.

Use at least two **struct** words.

Word Bank: construct • rebuild • structure • destruction

Quick Check

1. What does struct mean?

- carry
- build
- throw

3. Which word means something built or put together?

- structure
- portable
- distract

2. Which word means to build?

- construct
- extract
- eject

4. Complete the sentence:

The wall needs to be rebuilt because part of the labyrinth has been _____.

5. Which word looks like struct but is not part of the struct word family?

structure / stuck / construct



Before You Read

Word Focus – **struct**
(build)

The labyrinth is not random. It has been carefully built. The walls, paths and turns all form a structure designed to confuse anyone trying to escape.

Why might a place that is carefully constructed be more dangerous than one that is natural?

Morph Key

The root **struct**
means to **build**

structure = how something is built or organised

destruction = the breaking down of something that was built

constructed = built or put together

Key Words to help you read

deliberate – done on purpose

minotaur - half man, half bull



It felt like the Golden Orchard would never end. But eventually, as the light began to fade, the trees thinned and we made it out. After a few steps, the ground beneath our feet hardened into something colder, flatter, more deliberate. Stone replaced grass and soil. I was too distracted by the relief of leaving the orchard to notice at once. Walls rose where there had been none. Not quickly. Not suddenly. Quietly, so that by the time I realised, we were already inside it.

“This is different,” I said. “These stones weren’t here before...”

“You’re wrong,” the apple sprite replied, glancing behind us. “This is old. You’ve left the orchard by the wrong path.” She paused. “Uh oh.” She shifted her footing lightly on my shoulder.

I turned to retrace our steps. “Let’s go back.”

“Wrong again. It’s too late,” she said. “The Hesperides won’t let you leave twice. Not with one of their apples.”

“But I had a clear route back,” I said. “A simple structure. Out of the orchard, down the hill, back to the ship.”

“You think this is a hill?”

I looked again. The walls weren’t piled or broken. They were set, deliberate, repeating, each turn placed with care. Every path suggested a way out. But none offered one. We were going deeper in.

“What’s my other problem?” I asked, more quietly now.

“This is the labyrinth,” she said, hesitating. “And then of course... there’s the minotaur.”

“Minotaur?” I said, my mouth suddenly dry. “But we sailed west - we’re nowhere near the island of Crete.”

“The orchard doesn’t work like that.”



dull - not loud or bright

vibration - a small movement you can feel

hovered - remained in the air without landing

tremor - small shaking movement

reliable - able to be trusted or depended on

At least it was quiet in the labyrinth. If we could avoid the minotaur, we could still find a way out. Then something broke the silence. A dull impact somewhere ahead. I stopped at once. The sound came again. Not loud. Not fast. But heavy enough to carry through the stone.

“That noise,” I said, placing my hand against the wall and feeling the faint vibration, “feels like it belongs to the structure.”

The sprite hovered closer to my ear. “No,” she said. “That sounds like something trying to unmake it.”

“With what?”

“Horns. Hooves. Anything built for destruction.”

I lowered my voice. “Stay behind me.”

“Don’t you worry about that,” she said. “I am behind you.”

The sound shifted. No longer just movement, but breath. Slow. Uneven. Alive. Then it stopped, which was almost worse. I froze, holding my breath. Silence pressed in. Then a shape moved at the end of the passage. Large. Shadowed. Turning toward us.

I felt my grip tighten. “Minotaur.”

“I’ll let you know,” the apple sprite said, flying forward, “as soon as I can see it.”

The sounds came closer, heavy, uneven, striking rock. A tremor rising through the stone beneath my feet.

The apple sprite fluttered back into view. “Well,” she whispered. “It’s not quite what I was expecting.”

“Does it have horns?”

“It does.”

“I don’t know what you’ve heard about minotaurs but horns are enough for me. If we can’t avoid it...” I said, feeling the plan I had constructed begin to loosen. “We’ll have to turn back.”

Behind us, the labyrinth stretched on, with no clear path. No reliable structure to lead us out. While ahead of us, there was something with a love of destruction and a pair of sharp horns.

“Don’t,” the apple sprite said suddenly. “Move.”



Session B: Track, Decode, Prove

Track the route

1. **Where are the characters at the start of the story?**

Decode the Word

2. **What does the word structure mean in the text?** _____

3. **Find one clue that shows the labyrinth was carefully built.** _____

4. **What does constructed mean?** _____

Prove the Danger

5. **What are the dangers of the labyrinth?**

Clue: Think about how it is built. _____

Why might this be dangerous? _____

Prove the Problem

6. **What problem do the characters face now?** _____

Prove the Problem

7. The sprite says something is trying to “unmake” the structure.

What does “unmake” mean?

Clue: Think about the word destruction.

The Most Important Question

Think carefully...

Why might a place that is carefully built be more dangerous than one that is natural?

Root Ready Recap

The labyrinth will only be mastered if the root is secure.

Match the word to the meaning

Word

struct

construct

structure

reconstruction

Meaning

build together

the way something is built

build

the act of building again

Word I can now use with confidence:

structure construct destruction

Session C: The Turning Point – Discuss & Decide

Root Recap

Say it: struct = build.

Show it: build and hold.

struct

Use it:

I will _____ a plan. The minotaur brings _____.

The Problem Now

The labyrinth twists in every direction.

There is no clear way out.

Something is moving closer.

We must choose before the creature finds us.

The Choice

What should we do next?

- Head towards the possible way out, where the sound is coming from.
- Turn back and move deeper into the maze.
- Something else...

My first choice is: _____

Defend your choice

I think we should _____

This is the safest choice because _____

The biggest risk (danger) is _____

The labyrinth's structure makes it difficult because _____

Send Your Advice

Write at least two precise sentences to advise the narrator.

Choose the possible way out or go deeper into the maze.

Use at least one word from the struct family.

Best word used today:

- construct
- destruction
- reconstruct
- structure

